photo credit: Sam Hope @s.hope.art poetry credit: Molly Woolhouse

E STARS CLOUP HL NOT CLEAR

ONL

OR MAYBE THE CLOUDS

COWES TO LOVE. TO INDULGE IN, ESPECIALLY WHEN IT NOSTALGIA IS NOT SOMETHING CARE

BOOR EXECUTIONS COMPLETE WITH GOOD INTENTIONS AND 'LHOIW YOUR HEART WITH ALL ITS FOREVER, JUST A LITTLE MEMORY GUARDING TF IT GETS TO YOU, IT FEELS LOST

STILL POOFY THE FRESHLY DYED HAIR, OF THE SPECKLING OF MOLES ALONG HER LEFT THE FAMILIARITY OF HER SK

photo credit: Izzy Heaton ©izzy.makin.it

WADE FEELING LOST WITHOUT ROUTINE SOUND FUN. THE MUSH OF HER THIGHS SHE'S NEVER LIKED, STILL CURLY

photo credit: Isabella Wright @iiywt

Suveen Cheng izzy Heaton Bea Warren tashella Wright Samantha Hope

seniz sint brined wers zuoisileb 🕉 Of course, thanks to the dedicated

undying support for ScratchThat Magazine. for your attention span making it this far and your And how could we forget you, dear reader, thanks

Where would we be without you? SHOINEPHINOP

Molly Woolhouse alsinsC snA

nnsld izuA Rory Hawkins nerren sea Cyndra Galea Emma Bruce Izzy Heaton

iluta.ni4sm.yzzi@ nots9H yzzI :tib9r2 Arowtra

moo.lism§@9nizs§smtshthotsroz

moo.enizs§smtshthotsros.www 🔕

SCRACCE DEAD

photo credit: Ana Daniels @novicehumanbeing

ScratchThat is QUT's art magazine, run by

students for students. We showcase the

the writing, visual art, and music of

up and coming creatives from around

Australia, and often act as a stepping

stone towards further success.

Welcome to

enizsgem_tsåtchthatsroe®

ScratchThat Magazine

gsm.tshthotsroz®

SQ MOTION.

magazine.



TNIZ

505

photo credit: Sam Hope @s.hop<mark>e.art</mark>

Statchuhah Magazine operates on Turbal and Yuggara country, We pay our respects to the custodians of the land and recognize Elders pash present, and emerging, These lands have always been places of teaching, learning, and story telling, Sovereignly was never ceder





COWES TO LOVE. TO INDULGE IN, ESPECIALLY WHEN IT NOSTALGIA IS NOT SOMETHING I CARE

COMPLETE WITH GOOD INTENTIONS AND YOUR HEART WITH ALL ITS MIGHT, FOREVER, JUST A LITTLE MEMORY GUARDING IF IT GETS TO YOU, IT FEELS LOST

POOR EXECUTIONS

STILL POOFY THE FRESHLY DYED HAIR, OF THE SPECKLING OF MOLES ALONG HER LEFT AR THE FAMILIARITY OF HER SKIN

lluta.niAsm.yzzi© nots9H yzzI :tib9ro otodq WADE FEELING LOST WITHOUT ROUTINE SOUND FUN. THE WUSH OF HER THIGHS SHE'S NEVER LIKED, STILL CURLY

SHORAFAROUS

Samantha Hope

Izzy Heaton Bea Warren tağitW sliədszi

Suveen Cheng

senis and beind were avoid this sine: Of course, thanks to the dedicated

nnslb izuA Rory Hawkins Bea Warren Cyndra Galea Emma Bruce Izzy Heaton

undying support for ScratchThat Magazine. for your attention span making it this far and your And how could we forget you, dear reader, thanks

SQ MOTION.

photo credit: Isabella Wright @iiywt

Where would we be without you?

Molly Woolhouse alsing and

escratchthat_magazine

10----

iluta.nixkm.yzzi@ nots9H yzzI :tib9r2 Xrowtu

moo.lism§©enizs§smtshthotsro2 💟

moo.enizegemtenthoteroe.www 🔕

scratchThat Magazine

gem.tshthotsroz®



E N'E



photo credit: Sam Hope @s.hop<mark>e.art</mark>

Scratch What Magazine operates on Turibal and Yuggara country, Wopay our respects to the custoflans of the land and recognize Elders past, present, and emerging, These lands have always been places of teaching, learning, and story telling, Sovereignty was nover ceded



ScratchThat is QUT's art magazine, run by students for students. We showcase the the writing, visual art, and music of up and coming creatives from around Australia, and often act as a stepping stone towards further success.

photo credit: Ana Daniels @novicehumanbeing

SCRACCH THAT

Welcome to

photo credit: Sam Hope @s.hope.art

poetry credit: Molly Woolhouse

much should be in I "Yes... And yes. . . but it doesn't matter quite s const 2 that h

in love with

negun fo realiza 110

she

B

n on

39

Pa a

e tin Isty

:

d the road. Then he town on A.no A., alked away in the opposed at lia felt a wonderful feeling ssaniau ay was her own. She stoc 'lle name ieweller's window , and she said, unexpected

the down down in protest. "Sit

> loom in clusters at s 4-6 feet high and t flowers. Virginal which may be sinamy white, bark is dark b well-drained soil oil. They tend to e flowers fade. Grow from semi-hardwood en in summer, by laypoine in but need annual grows to 101 iscial shade. suckers, or from seeds. Orang and

s dry s pruning after th leggy new plants cuttings tab June .

3

ering, from

branches in late

Mock-Orange, P.

× virginalis, a 5-, has less fragrant,

uble flowers.

photo credit: Sam Hope @s.hope.art poetry credit: Molly Woolhouse

ONL AWI THE STARS -LOUP NOT CLEAR

THE CLOUDS OR MATRE

MA

COWES TO LOVE. TO INDULGE IN, ESPECIALLY WHEN IT **N**OSTALGIA IS NOT SOMETHING **I** CARE

COMPLETE WITH GOOD INTENTIONS AND YOUR HEART WITH ALL ITS MIGHT, ΕΟΚΕΥΕΑ, JUST Α LITTLE MEMORY GUARDING TF IT GETS TO YOU, IT FEELS LOST

POOR EXECUTIONS.

THE FRESHLY DYED HAIR, OF THE SPECKLING OF MOLES ALONG HER LEFT UT THE FAMILIARITY OF HER SKIN

WADE FEELING LOST WITHOUT ROUTINE SOUND FUN. THE MUSH OF HER THIGHS SHE'S NEVER LIKED, STILL CURLY

photo credit: Izzy Heaton ©izzy.makin.stuff

SYOURSPANORS

photo credit: Isabella Wright @iiywt

Where would we be without you?

Molly Woolhouse aləinsU anA sqoH shtnsms2

Suvean Cheng Izzy Heaton netiew sed tashella Wright

sanis sidt brided wers suoisileb 🕄 Of course, thanks to the dedicated

Roty Hawkins Bea Warren Cyndra Galea Emma Bruce Izzy Heaton

nnsld izuA

undying support for ScratchThat Magazine. tor your attention span making it this lar and your And how could we forget you, dear reader, thanks

magazine.

- gem.tentdateras®
- ScratchThat Magazine
- enizszem_that_magazine
- moo.enizegemtenthoteroe.www 🔕
- moo.lism§©ənizs§smtshthotsro2











photo credit: Ana Daniels @novice<u>humanbein</u>s

ScratchThat is QUT's art magazine, run by

students for students. We showcase the

the writing, visual art, and music of

up and coming creatives from around

Australia, and often act as a stepping

stone towards further success.



fluts.niAsm.yzzi@ nots9H yzzI :tib9ro A:

JNIZ

CKWL

photo credit: Sam Hope @s.hope.art

ScratchThat Magazine operates on

Turbal and Yuggera country, We pay our

respects to the custoflans of the land

and recognize Elders past, present, and

emerging, These lands have always been

places of teaching, learning, and story

talling, Soveralgnly was never cede

202





SQ MOTION

